

# SPRING 2026 ENGLISH AREA LIST

2018-2020, 2020-2022, 2022-2024, and 2024-2026 Undergraduate Catalogs

## AREA 1: INTRODUCTION TO LITERARY STUDIES

- 303C, Plan II World Lit I
- 314L, Banned Books and Novel Ideas
- 314J, Literature and Film
- 314L, The Pulitzer Prize
- 314L, Cult Classics
- 314L, Goodreads
- 314T, Advanced Placement Credit in English (A.P.)
- 314V, African American Literature and Culture♦
- 314V, Mexican American Literature and Culture♦
- 318M, Intro to the English Language

## AREA 2: LITERATURE SURVEY

- 303D, Plan II World Lit II
- 316L, British Literature
- 316M, American Literature
- 316N, World Literature
- 316P, Masterworks of Literature (A.P.)

## AREA 3: DIVERSE PERSPECTIVES

- 314V, African American Literature and Culture♦
- 314V, Mexican American Literature and Culture♦
- 323T, Envisioning Muslims: Middle Ages and Today
- 323U, Race, Gender, & Political Economy in US Literature
- 324L, Literature Health and Medicine
- 333P, Contemporary African Writing in English
- 342C, Black Cops in African American Pop Culture
- 342D, 21<sup>st</sup> Century Latinx Literature
- 342P, Black Horror and Psychoanalysis
- 343J, Literature and Social Justice
- 343M, Black Queer Literature and Film
- 343T, Contemporary Asian American Novelists
- 344Q, Crime & Capitalism in African American Pop Culture
- 345S, Gender and Speculative Fiction
- 353R, Literature of the Harlem Renaissance
- 364E, African American Language

## AREA 4: CONTEMPORARY/POSTMODERN (1940-PRES)

- 324C, The Graphic Novel
- 342T, Life and Literature of Texas
- 343N, The Nobel Prize
- 344C, Young Adult: Fiction and Film
- 344S, Film Auteurs
- 344W, Citizen Kane and Company: The Essential Film
- 349S, Rowling and Tolkien♦
- 349S, Ursula Le Guin (EHP)♦
- 349S, Toni Morrison♦
- 349S, Greta Gerwig♦
- 350V, Poet's Novel

## AREA 5: VICTORIAN-MODERN & AMERICAN RENAISSANCE-MODERN (1830-1940)

- 328, British Novel in the 19<sup>th</sup> Century
- 338E, British Literature: Victorian Era to WWII
- 340, The American Novel Before 1920
- 341I, Irish Literature and Politics in the 20<sup>th</sup> Century
- 350R, American Naturalism
- 350R, Ongoing Adventure of Huckelberry Finn
- 351F, Literature and Business in 19<sup>th</sup> Century Britain
- 353W, Women in 19<sup>th</sup> Century British Novel
- 354M, From Middlemarch to Modernism (EHP)
- 358F, Faulkner and O'Connor♦
- 369, Twentieth-Century Drama
- 372L, The American Renaissance

## AREA 6: RESTORATION-ROMANTIC & COLONIAL-EARLY NATIONAL (1630-1830)

- 320L, Major Writers of the Restoration and 18<sup>th</sup> Century
- 327, British Novel in the 18<sup>th</sup> Century
- 329R, The Romantic Period
- 337, American Literature: From Beginning to 1865
- 349S, Jane Austen♦
- 350M, Ways of Seeing
- 351P, Paradise Lost: Reception History

## AREA 7: MEDIEVAL-RENAISSANCE (PRE-1630)

- 321, Shakespeare♦
- 321P, Shakespeare Through Performance♦
- 326K, Literature of the Middle Ages in Translation
- 361K, British Drama to 1642
- 366D, Dante♦
- 366K, Shakespeare: Selected Tragedies (EHP)♦
- 373R, Race in the Middle Ages
- 374G, Beowulf

## AREA 8: SINGLE- OR DUAL-AUTHOR

- 321, Shakespeare♦
- 321P, Shakespeare Through Performance♦
- 349S, Rowling and Tolkien♦
- 349S, Ursula Le Guin (EHP)♦
- 349S, Jane Austen♦
- 349S, Toni Morrison♦
- 349S, Greta Gerwig♦
- 358F, Faulkner and O'Connor♦
- 366D, Dante♦
- 366K, Shakespeare: Selected Tragedies (EHP)♦

## AREAS 9, 10, & 11: ENGLISH ELECTIVES

Note: 9 total hours of additional upper-division English are required; RHE 360M (U Teach curriculum) and 368C (Writing Center Internship) also apply.

320-379, any upper-division English★

Note: the following classes do not appear elsewhere on this list but may count for areas 9, 10, 11

- 324M, Literary Troubled Marriages
- 324S, Folklore and Literature (EHP)
- 345W, English Syntax for Writing

♦ Courses that appear in multiple "areas" may count toward either requirement, but not both.

★ E 367E, English Internship, may not count toward the English major; E 322 may count only once toward the English major.